The Hamilton SPECTATOR

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Committee Chooses Five As Dunham Advisors

An ex-officio committee of five Dunham advisors and Associate Dean Hadley DePuy selected last night five sophomores to serve as Dunham advisors next year.

The selected students are:

- Robert Drummond of Trent River, Ontario, who is a member of TDX, DT, and the varsity hockey team.
- Joel Kennedy of Brampton, Ontario, who is a member of Sig, DT, and the varsity hockey team.
- Peter Newkirk of Albany, N.Y. who has participated in freshman tennis and track and is a member of DU.
- Michael Ryan of DeWitt, N.Y. who has served as pledge whip of TKE and as a member of the freshman basketball team.
- Harry Weintraub of Clayton, Mo. who is a member of TDX, the Chapel Board, and the Root- Jessup Executive Board. He is the chairman of next year's Marcy State Big Brother Program and is a news reporter for the *Spectator*.

Juniors who will continue as advisors next year are: Robert Cady, Philip Devenish, Arthur Jones, Larry Karlin, Michael Lang, Robert Schultze, and James Vaughn.

More than 40 applications, the highest number since the advisorships were first established, were received for the five positions.

Rushing Regulations Passed

by TOM McDONNEL

After having postponed action for one week, the Student Senate Tuesday unanimously passed a motion which will enable next year's freshmen to get acquainted with Hamilton's fraternities during three weekends next fall.

The motion was tabled at last week's meeting so that Rushing Chairman Marty McCann could first consult with the Fraternity President's Council. McCann reported at Tuesday's meeting that all 11 presidents supported the proposal.

The new regulation is intended as a "one-year experimental program," according to McCann. As the motion stands, fraternity houses will be open to freshmen on a weekend late in September for a series of rotational, half-hour parties. Although these parties will probably eliminate the architectural tours normally held at the beginning of the second semester, Rushing Weekend will begin as usual Friday night.

Two more Sunday afternoon parties are planned for later in autumn. They will last for three hours and will be open-house, thus allowing a freshman to visit any house he wishes.

Reaction to the new regulation in all quarters of the campus has been quite favorable. Both faculty

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Saga Dismisses Bristol Employees Without Warning

by DAVE ROGERS

The ax fell last Friday morning when Robert Monroe of Saga Foods sent through campus mail notices of immediate dismissal to 30 students employed at the Bristol Center snack bar. The action was taken on the grounds that the snack bar was over-staffed and the student help was either consuming or giving away much of the food. "That's the way the cookies crumble" read the note.

Those cookies left the students at least temporarily without jobs and the steady income many depended upon to meet weekly expenses. Monroe's note promised, though, to give them all first preference in getting jobs in Commons or at any special meals served in the Center. Sidney Bennett, Secretary of Admissions, said Monroe had assured him that all those students whose job at the snack bar was a scholarship job would be offered work elsewhere in the Saga system at Hamilton.

The dismissal caught the administration as well as the students involved by surprise. Dean DePuy only learned of the situation when a student complained to him of the matter. DePuy informed Vice - President Couper, who met with Monroe the next morning and this Monday sent out a letter of protest to the dis-

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Faculty Vote Approves Code

by JIM NELSON

On Monday of this week the entire faculty of the college met and passed the Student Senate's proposed changes in the social rules governing the student body.

Art Jones

Dean Hadley S. DePuy announced the result of the faculty referendum to the student body in the Chapel on Tuesday. He praised the Senate for the responsible manner in which they carried out the rewriting of the rules, and stressed the fact that the new system as introduced by the changes will place much greater responsibility with the students.

The faculty action was the final step in a legislative process that has taken the entire year. Although similar changes have been demanded for many years, the Senate, with the support, encouragement, and advice of DePuy, embarked on the project last November.

The Senate's finished product extended hours for women guests in dormitories from 7 to midnight on weekdays, and from 12 to 2 a.m. on Saturdays, and eliminated a.m. on Saturdays, and eliminated the ambiguous phrase "ungentlemanly conduct" from the rules' preamble.

DePuy was quick to point out that the new system is by no means permanent. He stressed the fact that although the rules will go into effect immediately, in reality they are on trial and will be reviewed in May, 1967.

For the 1966-67 Senate Budget and explanation of changes and appropriations, see pg. 2.

At that time, if it is found that the system is being abused, it will be returned to the Senate for corrective action. He also pointed out that if at any time before the trial period ends it is judged that there has been a drastic increase in judiciary cases, the Senate will have to reconsider the changes.

However, on an optimistic note DePuy said, "If I had predicted a large number of problems as a result of the changes, I wouldn't have recommended approval by the faculty." To the contrary, DePuy said that he believed that the system of social rules would continue to evolve at Hamilton, and that it should be reviewed for improvement every year by the Senate.

As a result of the changes, DePuy said that the Senate will have to be strict in facing problems with the system, and that harsh action should be taken by the Judiciary Board in dealing with offenders, because this is a student document. "The system should be analogous to the Honor System; rather than making every

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Dean Winton Tolles (left) and Dr. William Cadbury, former dean of Haverford College.

Former Haverford Dean Inspects Hill For Future Graduate Program

Subjected to a rigorous inspection this past week, Hamilton was rated an "absolutely first-rate" liberal arts college by Dr. William Cadbury, former Dean of Haverford College.

Cadbury is now the director of a graduate program just established by the Rockefeller Foundation very similar to the Woodrow Wilson program under which five students are presently spending a year on the Hill.

As director of the Rockefeller program, Cadbury has several duties. He must find about 30 candidates who want to gain a PhD. and teach in College, and who would benefit from a year in a "high quality liberal arts college" before going on to graduate school.

These candidates need not be Negroes, but most will be from Southern Colleges. As Cadbury put it, they will have an "intellectual need" for such a post-baccalaureate year.

After selecting the award winners, Cadbury must guide them in choosing a college and in their studies at that college. Thus he must also decide which colleges would be "appropriate" for these students.

Cadbury has limited his consideration to colleges which rank in the top 25 in the country on the basis of the proportion of national graduate fellowship awards won by its students. Hamilton is 15th on this list, ahead of such schools as Harvard, Princeton, Cornell, Oberlin, Amherst and Dartmouth. From this list, Cadbury will select "six or eight" colleges to participate.

Because his program is "quite similar" to the one sponsored by the Wilson Foundation, Cadbury talked with Hamilton's Wilson scholars. They confirmed, he said, Hamilton's "obvious" advantages and disadvantages — "cold weather, no girls, and lack of a real

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Sage Show Set for Spring

by KEN WYATT

Teeny boppers and rock 'n roll enthusiasts will be in their element this Spring Houseparties, April 29th, 30th, and 31st. Tom Schwarz, chairman of the Social Committee, has scheduled Chuck Berry and King Curtis for the Sage hockey rink show at 8 p.m. on Saturday night. Schwarz said that there would also be a girl singing group for the performance, but that he is not sure as yet who it will be.

Chuck Berry has been making rock n' roll appearences since 1955, singing and playing mostly biggest hits have been "Roll Over Beethoven," "Rock and Roll Music," "Johny B. Goode," "Maybelline," and "Memphis." Berry has made eight foreign tours, covering Canada, Mexico, all of Western Europe, Scandinavia, and Australia. He is currently on a college tour, having recently received a tremendous reception at Trinity College. Berry will put on two shows during the evening, the first one at 8:30 p.m.

Mr. Johnny B. Goode

Back-Up Band

King Curtis and his band will be the back-up music for Berry and the girl group, with a sound and repertoire that he calls Soul, Inc. King Curtis, the band's founder and leader, usually plays the tenor sax, but can double as a guitarist and vocalist. In his early days, Curtis traveled with Lionel Hampton's band, but as his popularity increased he began to record as a sideman for other singers, including Bobby Darin, the Coasters, Connie Francis, and Sam Cooke. Since forming his own band, Curtis has played at New York's Birdland, the Peppermint Lounge, and has put on concerts at Princeton and Dartmouth. King Curtis will begin at 8 p.m. and will play continuously through midnight, backing also Chuck Berry and the girl group.

Schwarz said that the Social Committee had $750 left over for the girl singing group and had intended to hire the Royalettes of "It's Going to Take a Miracle" fame, but was informed the Ronnettes were available for $1000, $200 to $300 less than usual. The Committee raised $25 from each fraternity and the Independents

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Soul, Inc.

News in Brief

McEWEN PROGRESSES

Dr. Leon M. Roe, attending physician to President Robert W. McEwen, said Wednesday that the President's condition is the best it has been since his March 17 coronary occlusion. According to Roe, Pres. McEwen has rapidly improved, and while he must remain in bed, he can now read and feed himself.

HE'S WHO

Clark H. Minor, emeritus chairman of the Hamilton College Board of Trustees, has been cited by "Who's Who in America" for educational philanthropy.

Mr. Minor, retired president of International General Electric Co., has long been one of Hamilton's chief benefactors. A 1902 graduate of the college, he was chairman of the board from 1945 to 1963.

The citation, published in the newest issue of the reference book, refers to the gift Mr. Minor contributed to the College in 1962 for a theater building. He later gave another sum for its annual upkeep.

A Centrex Teletype, connecting Hamilton with libraries at Colgate and Union and with the State University Library System, is now in daily operation in the Library.

LIBRARY CONNECTS

The teletype eliminates paper work and red tape and thereby saves two or three week's time for the acquisition of books from other libraries. The new system connects the College directly with the Union College Division of the Library of Congress, making available Washington's lists of colleges and other library sources where rare books and other materials may be located.

To date, 60 per cent of the inter-library loans requests made by Hamilton students and faculty are being answered by the utilization of this system.

NEW COLLEGE

Dr. Franklin Patterson, currently a member and staff director of the Carnegie Corporation Commission on Educational Television, has recently been appointed the first President of Hampshire College.

On leave from Tufts University, Patterson has been director of the Lincoln Filene Center for Citizenship and Public Affairs since 1957. As President of Hampshire, he will have the principal role in developing the educational program for the new liberal arts college, which is being initiated by Amherst, Smith, Mount Holyoke, and the University of Mass.

University of Mass. Designed for 1000 undergraduates, Hampshire expects to admit its first class in the fall of 1969.

ARAB DELEGATE

Mahmoud el-Okdah, Chief of Research for the Arab States Delegations Office in New York City, will speak on "Arab-Israeli Relations" in the President Fisher Room of the Bristol Center next Thursday at 8 p.m.

A former Fulbright scholar, el-Okdah has worked for the Cairo newspaper, *El Akhbar*, and is currently a Ph.D. candidate in interrelations at the University of Penn.

TOLLES vs. FF

According to Dean Winton Tolles, Hamilton College's practice of imposing a double F penalty on students who either cut their last class before vacation or first class after vacation will not be changed. Prior to the spring vacation, several students conducted a sit-down strike in an effort to have the regulation abolished, but the attitude of the Administration was not altered as a result of the demonstration. Dean Tolles stated that the cut regulation exists only to discourage intentional absence from classes, and that students with valid excuses do not face the double F penalty.

BIG SWITCH

At 2:01 a.m. this Saturday, the new Bell 701 Unified Dial System will go into operation at Hamilton. It will replace the old switchboard system and will include 90 extensions, 30 more than the present complex. The switchboard will remain in Buttrick Hall, but the new switching equipment, which requires a minimum of 225 square feet, had to be moved to the basement of Commons.

Although there are no immediate plans for the installation of private phones in the upperclass dormitories, the new complex may make possible such expansion over the next few years.

These furtive figures were discovered deep in the mysterious recesses of the Hall of Commons, busy installing what appears to be a fantastic communications network.

CHAPEL BOARD ELECTIONS

Rick Watson was elected chairman of the Chapel Board at its meeting Sunday night. Other officers elected were Jim Morgan, treasurer, Dave Roberts, secretary, and Harry Weintraub, Marcy State representative. The Board also decided to admit twelve voting members from next year's freshman class, one elected from each of the twelve corridors in Dunham; previously only one freshman was allowed on the board, and he was not given the right to vote on new proposals.

Hill Senate Approves Budget for 1966-67

Most Request Cut

STUDENT SENATE BUDGET — 1966 - 1967

	Budget 1964-65	Budget 1965-66	Requested 1966-67	Appropriated 1966-67
Biology Club	$ .00	$ 40.00	$ 60.00	$ 60.00
Band	$ 250.00	$ 275.00	$ 200.00	$ 125.00
Charlatans	$1900.00	$3725.00	$3725.00	$3350.00
Debating Society	$1300.00	$1300.00	$1350.00	$1150.00
Root-Jessup Public Affairs Council	$1000.00	$1550.00	$2100.00	$1550.00
Outing Club	$ 165.00	$ 215.00	$ 215.00	$ 215.00
French Club	$ 100.00	$ 200.00	$ 200.00	$ 200.00
Chamber Orchestra	$ 275.00	$ 300.00	$ 720.00	$ 600.00
Alexander Hamilton Press	$ .00	$ 175.00	$ 200.00	$ 175.00
Senate Contingency Fund	$ 10.00	$ 220.00	$ ----	$ 575.00
Marcy State Big Brother Program	$ .00	$ .00	$ 400.00	$ .00
TOTAL	$5000.00	$8000.00	$9170.00	$8000.00

by BOB KERR

At its last meeting this year, the 1965-66 Student Senate unanimously decided to accept the proposed budget for 1966-67 and acted on proposed changes in the rushing rules that will open fraternity houses to freshmen in the Fall.

Woody Studenmund, chairman of the Budget and Finance Committee, proposed the new budget for 1966-67. Only three organizations, the Biology Club, the Outing Club, and the French Club, were granted the amounts they requested. The other organizations received less than requested because of their failure to prove sufficient need. Nine campus organizations receive their operating funds from the $8,000 administered by the Senate.

In the discussion of the budget, Jim Meade asked why no funds were granted the Marcy State Big

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Dean Tolles Discusses Selective Service; Draft Test To Be Held on May 24, June 3

by CAS YOST

In an effort to clear up some of the uncertainty which exists among Hamilton students regarding the draft, Dean Tolles summarized the available information in a talk Tuesday to interested students in the Chapel.

Tolles began by explaining that the basis for the present situation is Draft Act 769. This states that every male citizen must register for the draft at age 18. From 19 to 26 he is liable for military service. From 26-35, lacking formal deferment, he can be drafted. This last category is rarely enforced.

Tolles discussed the question of student deferment, describing it as a form of occupational deferment. He emphasized that each draft board is autonomous and acts under only one restrication, that "a full time student satisfactorily pursuing a course of study toward a degree cannot be drafted." The hitch comes, said Tolles, with the word "satisfactorily." Until recently the policy adopted by colleges and accepted by draft boards was that if a student was in college he was doing "satisfactorily." But with the Vietnam war, the picture has changed and now deferment rests on one of two criteria.

The first is class rank. This is the student's yearly, not cumulative, rank. A student may expect deferment if he is a freshman going into his sophomore year in the upper half of his class; a sophomore going on in the upper two-thirds of his class; or a junior going on to his senior year in the class' upper three-quarters. To go on to graduate school and be certain of deferment a senior must be in the upper quarter of his class.

The alternative manner of obtaining deferment is to obtain a satisfactory score on the Selective Service College Qualification Test, which will be given in the coming weeks. This three hour multiple-choice test may only be taken once. Currently, a student must get a score of 70 or better to expect deferment. A student wishing to go on to graduate school must obtain a score of 80 or better.

The question of whether or not to take the test has no clear cut answer, said Tolles, who emphasized that the decision was up to the student. He did say that freshmen and sophomores might do better to wait a year or so in the hope that their mark on the test might be improved. This, of course, is dependent on their class rank. As for other classes, Dean Tolles seemed to favor taking the test. He emphasized that a student cannot be hurt by the test, and also said that he believed any Hamilton student could achieve the minimum score.

For those who wish to take the Selective Service examination, registration blanks are available in the Dean's Office. These must be postmarked by April 23. The three testing dates are May 14, May 21, and June 3. A student cannot pick his date and must put down a testing center to which he can go for each date, one of the centers being Hamilton.

'Flaming Creatures' Banned from Hill

Pending Obscenity Decision in Court

According to Director Dennis Swagel, Kinokunst - Gesellschaft will not be allowed to show Hamilton students the underground film, *Flaming Creatures*.

The 60-minute movie, made by Jack Smith, has won the 1964 Prix Film Maudit at the Third International Experimental Film Exposition in Belgium, but is currently before the New York State Supreme Court on an obscenity charge.

Before renting the film, Swagel asked Dean Tolles if Kinokunst would have the administration's consent. Tolles told Swagel to talk to the Academic Council and see what their views were concerning the film.

Private Showing

Swagel contacted all the members of the Council, except the recuperating President McEwen, and offered to show the film in a private showing for just the Academic Council, or in a private showing limited to faculty and students.

After the meeting of the Academic Council at which the film was discussed, Swagel was informed that its members had unanimously voted against showing the movie. Dean Winton Tolles explained this week that the Council had refused Swagel its consent "because the legality of its showing is open to question until a court decision is rendered."

Tolles said that the Council did not wish to see *Flaming Creatures* in a private showing, because they did not want to act as censors.

Fair Handling

Swagel commented on the decision by saying that, "I don't agree with their decision, but I believe that the matter was handled fairly. I just want to show the film because it is supposedly one of the finest underground films ever produced, and because it is controversial and should be discussed. Moreover, some students had asked me to bring more underground movies to the Hill."

Swagel said that he would now have to await the outcome of the State Supreme Court's decision. If the Court does not ban the movie in New York State, *Flaming Creatures* may be shown at some future date.

Former Trustee Dies at 67

Vincent R. Smalley '22, college trustee, passed away at his home in Larchmont, N.Y., on Monday, April 11.

Mr. Smalley was a long-time friend of Hamilton College. Elected to the Board of Trustees in 1955, he served until 1961. At one time or another, he held all offices of the New York City Alumni Association, and was also active on the executive committee of the Alumni Fund Drive in 1947. In addition, he was a member of the Root Art Center Advisory Board.

Mr. Smalley is survived by three sons, all of whom attended Hamilton. The second, David, is married to the daughter of Dean Winton Tolles.

Rushing Rules To Be Modified

(Continued from page 1)

ty and students generally agree that there was a need to give freshmen a greater opportunity to acquaint themselves with our fraternities than provided for by the old rushing system. In the past, a freshman was expected to choose his fraternity after two and a half days of smiling, handshaking, and soul-searching.

Despite the general approval, several people have objected that the rotational parties in September will restrict many students to the campus on an early weekend in the school year. They say that, by being confined to Hamilton, many students will be at an unfair disadvantage for establishing contacts at nearby girls' schools.

Monroe Fires Thirty Students For Overconsumption of Food

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trict manager of Saga Foods.

Although he acknowledged the College's promise not to interfere with Saga's management, Couper pointed out that he was always greatly concerned whenever student interests were involved. He protested Monroe's failure to warn the students of his displeasure with their work and the possibility of dismissal. He described Monroe's handling of the situation as "inappropriately and ineptly done."

Couper's letter to the district manager asked a review of the situation, particularly in the light of the "generally good business relationship" the College and Saga have enjoyed over past years. "At a minimum, I want a guarantee from him that nothing of this sort will happen in the future," Couper said.

In the Red

Monroe said his action came as the result of "general loafing and excessive eating on the part of the students." He pointed out as evidence the disproportionate amount of food being used in comparison with low income, a fact which has kept the snack bar in the red since the Center opened last January.

Monroe said he had been able to replace all 30 students with two women who will work together 50 man-hours a week. He estimated a saving of 20 to 30 man-hours each week on just the evening shifts. Three students have been retained, Fred Swanson and Joe Kamuck to work during the noon hour and Skip Conover to close up at nights.

Conover was previously head of the student operation and was responsible, in addition to his daily duties, for much of the recruiting of the students whom Monroe dismissed. He said Monroe's action was "justified in the sense that he is a businessman who was losing money."

Conover Reticent

Conover first learned of Monroe's intentions the Thursday afternoon before the notes were sent out. Although retained by Saga, he was admittedly reluctant to go into the details of the situation, but said he thought everyone, including himself, "deserved what he got."

None of those students interviewed denied Monroe's charges that excessive eating and general loafing had been going on, but all complained of the suddenness of their dismissal, and many blamed the general laxness of supervision for their poor behavior. One students commented that there was "no feeling of responsibility on the part of the students. It was thought to be a big joke, so no one cared."

There was no general meeting to warn the help nor did Monroe post any statement of his growing displeasure. Monroe claimed he did on several occasions warn different students that they were failing to do their job properly and were taking unfair advantage of the food available. Most students interviewed said they had heard only distant reports of Monroe's warnings, and none had any understanding that he was dissatisfied with their work in general.

Excessive Eating?

Most reported to Skip Conover and never saw Monroe at all. Although Monroe said he was often there also, it was Conover again who explained the regulations of the snack bar to the students. Conover reportedly told students they "could eat as much as they wanted," whereas Monroe insists that "excessive eating" was never permitted. Monroe said students were told also that they could only have the food free when they were on duty, but it soon became the custom for those working to treat fellow employees whenever they drifted by.

Common Knowledge

Although some students denied these stories in reference to themselves, all admitted knowing of such goings on. One student said he took away each night anywhere from two to three dollars worth of food. Another said he only took the job so as to get at the free food supply.

Some of those interviewed criticized both Conover's method of finding help and the work schedules calling for two or three men when only one was necessary. Monroe said he began recruiting students for the jobs last year but admitted that since then many changes had been made. Altogether, Conover's fraternity represented over a third of the staff; very few upperclassmen from other houses were included, as most of the remaining students were freshmen who work also at Commons.

Freshmen Hurt

Many of these freshmen had extended their commitments at the snack bar in preference to their scholarship jobs in Commons where the pay is lower and the hours not as convenient. For most, the jobs meant about five or six dollars a week, money that was important to meet everyday expenses. Many of the freshmen hope to find work on Parents Weekend, but most claim that because of their schedules, they cannot afford to take on the extra meals Monroe is offering at Commons.

Better Solution?

The general opinion of the fired students was summed up in freshman Jim Perry's comment on the affair. "No one was cracking down about the food; they could have investigated more into what was going on and stopped the trouble. I'm sure they could have found a better solution than firing all the students."

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ONE STOP SERVICE

Stiffer Penalties For Violators of New Penal Code

(Continued from page 1)

student 'his brother's keeper,' students should turn out abusers of the new privileges rather than turn them in."

Judiciary Board Chairman Art Jones has several dissenting viewpoints. Whereas DePuy believes that social offenders should be stiffly punished, Jones said, "For the most part punishments will remain the same, simply because misuse of alcohol and similar offenses maintain the same status under the new rules as they did before."

Individual Cases

"We will still have to judge the circumstances of individual cases," Jones continued. "We can't lay down a strict set of sentences. For example, in the case of a student who keeps a date in his room an hour past the time stated in the new rules, I don't think that this should be viewed any more harshly than someone who kept a date an hour longer than the old rules stated."

Jones believes that the problem may lie in the level of the interpretation of the rule's meaning. The students, he believes, may intrpret the new system as a relaxation of the faculty's viewpoint on morals in general.

In order to clarify any problem that may arise as a result of the foreseen differences in interpretation, the Judiciary Board will meet with the Faculty Committee on Student Activities sometime next week to try and work out a general pattern to follow in trying cases.

Houses To Supply 20 Kegs for Show

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to help pay the extra cost.

Now that the Committee has the needed funds, they are waiting for confirmation from the agent. If they cannot get the Ronnettes, the other ideas of the Committee are the Royalettes, Ruby and the Romantics, and the Exciters. The girl singing group will also put on two shows, one at 9:30 p.m., and the other at 11 p.m. Fraternities have been asked not to begin their Saturday night parties until 11 p.m., so as not to conflict with the entertainment in the rink.

"As in the past two years," Schwarz said, "the fraternities are supplying 20 kegs of beer for the show." When asked why beer was allowed only on the track last year, and not on the rink as it was two years ago, Schwarz said that the Faculty Committee on Student Affairs thought the beer was misused when the students were allowed to take it onto the going before the Faculty Committee rink. Schwarz said that he was tee this week to discuss the ruling.

Quaker To Speak On Service Jobs

Mr. Charles Walker of the American Friends Service Committee will be on campus to interview students interested in summer work with the Committee on Monday, April 25. Jobs and service opportunities are available in the United States, Mexico, Africa, Japan, Israel, and Europe. Sign up at the Bristol Center.

AFSC is the Quaker refugee, relief and social service organization which won the Nobel Prize in 1948.

The Jaundiced I

—by John Gordon

Well — that was really the *last straw*. It's all right that we never make *Sports Illustrated* or Playboy's Pigskin Preview. It's all right that we've never been on College Bowl. It's all right that none of those glossy cover-story blurbs on the Youth of America has ever given us so much as a How-do-you-do, or that the last mention of us in public print* was that thing Life magazine did 15 years ago about how we spend all our time lolling around fraternity roofs and being academically disciplined. It's even all right that the last time I was buying something in Utica and wanted to use a check and gave the man my address, he said, "Hamilton . . . isn't that around here somewhere?"

Ho ho, you say. No pearl-casters before swine, we. Anonymity equals integrity, you say, ho ho. Why ho some of my best ho friends are nobodies, ho ho.

Well all right. But there's a limit to everything, and that limit, let me tell you, is reached.

It seems that, out there at Mount Holyoke (reputed by some to be a girls' college), where less is afoot than meets the eye and where Amherst men know they can always go to spend a quiet afternoon . . . but I digress. Out there, it seems, a wilfull little group of M.H.T.'s (local colloquialism for Mount Holyoke Toad) have taken upon their frail shoulders the task of getting back at those clever young men at Princeton who were responsible for *Where the Girls Are*. Which was, you recall, a kind of roller's Baedecker to the Seven Sisters, with teeth.

Where the Boys Are is the M.H.T.'s counter-brickbat to the original, surveying men's colleges from the rollee's angle and making it a point to say lots of nasty things about Princeton. So far, so fair. *But* there is one conspicuous absence, one great yawning void in their roster. Hamilton, I say, Hamilton is dismissed — not quite ignored, but not really noticed — with a line and a snicker. And that is what you call the last straw.

All right. It's becoming more and more clear that Hamilton men have been spending too much time, not too little, with the outside world. For an eon of weekends now they've been trooping off to the far-flung outposts of Smith-Holyoke, Vassar, Bennington, Elmira, and beyond. For this they are returned but a groat of gratitude, a fillip of snide recognition by a cadre of semi-Smithies who face east like ducks fly south. And because of this final, inexcusable humiliation, the following list is offered in hopes that it will rouse our straying, rebuffed brethren to the exciting possibilities for a blissful social life in Greater Utica and vicinity.

Where the Girls Is, Hamilton edition. In descending order of preference:

Mohawk Valley Community College — High number of home-resident students means there are few problems with dormitory restrictions. Girls are fetchingly innocent and easily impressed by indications of unusual intellect or talent, such as literacy. Another important "plus" is the striking architecture — entirely designed by Edward D. Stone. (honest)

Utica Free Academy — Second only to M.V.C.C. is U.F.A. Though not officially an accredited college, U.F.A. is well up to local standards. It's position in the heart of Utica gives its students an unmatched familiarity with the ways of the city. U.F.A. is to Utica as Columbia is to New York, and anyone who really wants to know the town can't do better than to date a U.F.A. co-ed.

Cazenovia — Caz has the advantage of being all-girl, but Colgate stands ominously in its path. Also the student body's notorious straight-laced prudishness no doubt discourages those Hamilton men out for a wild time, while the short two-year period of matriculation is a setback to the great majority of students who wish to develop a serious, long-lasting relationship.

Utica College — The number of would-have-been Hamilton men among the male student body here breeds a resentment which may make things difficult for a girl. On the other hand, she's heard of you.

Wells — Last resort. There's a secret insidious network of upstate high schools that every year sends all its cheerleaders and Home Ec majors to Wells, and there you have the student body. Classes are four: Freshman 1, Freshman 2, Sophomore 1, Sophomore 2. The Aurora's prices are notorious, and somebody's sure to know your sister.

So take that, Holyoke. I guess this will put you in your place, all right. If you ever hear of it, that is.

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* I've just learned that the latest (April 16) *Saturday Review* has a big long article all about Hamilton by Vice-President Wallace. If Mr. Wallace wants to go around publishing articles just to undermine this column, that's his business.

Editorials:

Saga Strikes Again

To anyone familiar with Saga's operations on this Hill, last Friday's sudden dismissal of thirty student snack bar employees came as no real surprise. In its last four years here, Saga has become synonymous with mediocrity and indifference.

The facts of the snack bar incident should be laid bare. Many of the student countermen did in fact give away large quantities of food and drink, and we can hardly condone their behavior.

But their supervision was at best lax. Foreman Skip Conover was well aware that students on both sides of the counter had lately been having a hot time at the old snack bar almost every weekday night. By implicitly condoning their actions with his silence, Conover gave little indication that they would be fired.

But unit manager Robert Monroe, after a few warnings to individual employees, cracked down suddenly and, we think, harshly and indiscriminately.

Admittedly, Monroe is in a very difficult situation. But many of his current problems are of his own making, especially the almost total lack of respect paid him by Hill students, whether Saga employees or not. To nearly everyone on campus except those who are forced to deal with it, Saga has become something of a standing joke.

In fact, the situation at Commons has become so intolerable that the usually anarchistic Independents have established a council to express their dissatisfaction. The council is now drafting letters to College officials, asking for both a thorough inspection of the present food service and thoughtful planning for future Independent needs.

One cannot help being struck by the paradox of the whole situation: that a college with the intellectual and financial resources of Hamilton should find itself in such difficulties with the relatively simple matter of feeding its students and guests.

We can see no immediate and full solution for these difficulties. One thing is sure: whether the College did or did not promise non-interference with its food service in the past, it must now show an effective concern.

Credit Where Credit Is Due

Both Was Los and the retiring Student Senate, under the leadership of Peter Albro, proved last week that they can meet the call for Excellence in Action which this College requires.

The work for the resoundingly successful Blood Drive and for the enactment of a new social code, a revised rushing schedule, and a wise system of audits has gone a long way to disprove the cliche about "do-nothing" student organizations.

The Hamilton SPECTATOR
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VOLUME 19 NUMBER 22

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Letters to the Editor

To the Editor:

Where is Wolfgang? The return from Spring Vacation has been seriously marred by the absence of a great campus personality, Wolfgang. The whereabouts of this canine incarnation of all the Hamilton student holds dear (apathy, shortsightedness, general disinterest, laziness, etc.) has generated much interest and concern in large segments of the student body.

Has foul play befallen Wolf? Perhaps, some professor has carried out an expressed desire to shoot him. Or maybe, some Letzelter drone or janitor has called the A.S.P.C.A. and had Wolf removed for unknown reasons. Or perhaps some professor has slipped in dog dung so much that he decided that letters to the editor of the *Spectator* were not an adequate means to alleviate his problem and decided to take matters into his own hands.

Whatever the cause for Wolf's disappearance, the Hamilton student body has a right to know what happened. Wolf was the students' dog. They contributed to his upkeep and good health. One student guaranteed him a summer home. Another student even licensed Wolf to protect him from unknown ravagers. Consequently, Wolf's disappearance may be a violation of state law. Dognapping and the killing of a licensed dog are crimes in the State of New York, just as the use and sale of narcotics. It is inconceivable that a member of the administration or faculty could have the nerve or presumption to do away with Wolf. Yet, rumors are plentiful that such is the case. The Hamilton student deserves to know what happened to his favorite dog. Information leading to Wolfgang's whereabouts will be rewarded. Where is Wolfgang?

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Curt Decker
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A. Barrett Seaman
P. W. C. Stafford

Wilson Men Find Hamilton Atmosphere 'Difficult to Take'

(Continued from page 1)

off-Hill Negro community."

One difference between the Rockefeller program and this year's Wilson program is that winners of Rockefeller awards will be able to choose the one they want to attend from a list of colleges. The choices must be made by the first week in June, and Cadbury said that although he would advise the winners as to the strong and weak points of each eligible college, he would not try "to bring any pressure on any of them."

Think Twice

Thus, although Hamilton has agreed to accept such students, it is possible that none will choose to come here. And if the opinions of this year's Wilson scholars are any indication, more than a few may think twice about coming to the Hill.

Harold Kendrick probably summed up the feelings of all of the five Wilson fellows when he said, "Academically yes, socially no, that's what it boils down to." For each of those interviewed, a very serious gap exists between academic and non-academic life at the College, although the reactions to the gap vary with the students. But all agreed that their year of study here was profitable.

Good, Hard Study

Forrest Pritchett, who attended Delaware State before winning the award, said of his time at Hamilton, "A year of good, hard study was what I was looking forward to, and I found that the cultural, social and academic atmospheres were good for my purposes." He added that with the exception of a lack of facilities for research in his major, sociology, there were "no shortcomings" in the Hamilton program.

Harold Kendrick explained that his year at Hamilton supplemented the lack of a liberal arts curriculum available at his former school, Arkansas AM,&W. He has taken courses in four different departments, and one result has been, Kendric said, "an awareness of the weaknesses of my education until now and better understanding of what I want to do."

But in spite of the excellence of Hamilton's academic program, the social atmosphere of the College was difficult for almost all of the Wilson students to take. For one thing, all five attended co-ed colleges, some in urban areas, and the adjustment to the isolated monasticism of the Hill was, as one student put it, "a traumatic shock."

Week-Long Jaunts

Leo Beville said he still hasn't adjusted completely to Hamilton. In the habit of taking week-long jaunts to Benedict College in South Carolina, Beville explained his estimate of the program this way: "The program itself has definite merit, but I wouldn't recommend Hamilton—this place is definitely not my cup of tea. The extra year of study helped, and I've learned a lot about different ways of life and ideas, but with nothing to do, no place to go on a weekend, it sometimes made it real hard to study."

Perry Waddles, a history and sociology major who plans to attend the Univ. of Pittsburgh next year, said that the isolation of the campus and the difficulty of the work reflected itself in the student body. "Most of you fellows don't know a lot of what's going on outside of the books. This is a conservative campus, and people here are what sociologists call 'fat cats,' contented people who don't get involved except for the books."

Few Reservations

All said that they thought the year was worth it and that they would recommend the program to others with only a few reservations. Leo Beville said that if the program is to continue at Hamilton, the faculty and administration "should be more fully informed about what it involves." He explained that one professor "didn't try to meet us halfway" because he didn't understand the nature of Wilson program.

And Forrest Pritchett said that he would advise a student award winner to attend Hamilton, but only if "the student is of a very individual character."

In-Flight Show . . . by John Pond

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NOW YOU WILL KNOW THE WRATH OF SAGAMAN
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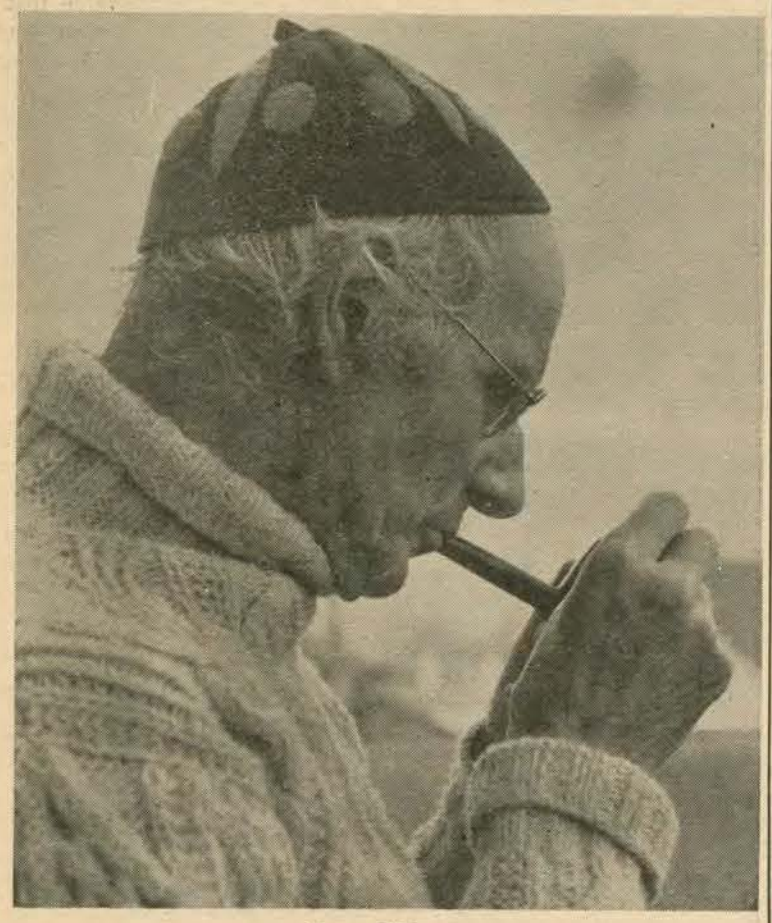
WITH "SKIPPY AND THE JANITORS" SINGING "
AND "IT MUST HAVE BEEN SOMETHING I ATE, BABY"
SEE! THE SNACK BAR BESIEGED BY THE TOWNIES
SEE! SAGAMAN ALMOST OUTWIT THE ICECREAM MACHINE
A MOCKBY HOUSE, EMBRYONIC PRODUCTION

ARTS and ENTERTAINMENT

Theatergoer



Sean O'Casey

'Pictures' of O'Casey To Play in Clinton Soon

A colorful slice of life of the Irish author-wit-playwright, Sean O'Casey, will be presented at the Clinton Junior High School auditorium on Monday, April 25. It will come in the form of the six-character play, *Pictures In The Hallway*. Curtain is at 8 p.m.

Pictures In The Hallway, fashioned into a stage work by Paul Shyre from O'Casey's six volume autobiography, covers that portion of the Irish rebel's life which ranges from adolescence to young manhood.

In the play, which is performed as a highly stylized reading, O'Casey appears against the background of the Irish rebellion and the poverty which ruled his young life. In it he has his first brush with the writings of Shakespeare, as well as his first encounter with a member of the opposite sex.

Heading the cast of *Pictures In The Hallway* is understudy Eugenia Rawls, who appeared last summer as a lead in Tennessee Williams' *The Glass Menagerie*. She has appeared with Alfred Lunt and Lynn Fontaine in *The Great Sebastians*, opposite Jose Ferrer in *The Shrike*, with Tallulah Bankhead in *The Little Foxes* and on television in a score of plays.

Eugenia Rawls will be acting in place of Anne Revere who was originally scheduled to appear, but who is presently suffering "severe physical strain and exhaustion." She presently holds the Academy Award as "best actress of the year," and an Oscar for her role in *National Velvet*.

Pictures In The Hallway is actually one play of a trilogy by Shyre; the others are *I Knock at Window*.

Shyre has directed *Pictures In The Hallway* in the past, but in this particular production he will be one of the cast of six.

Shakespeare Scholar to Lecture Tonight on Perfection of Work

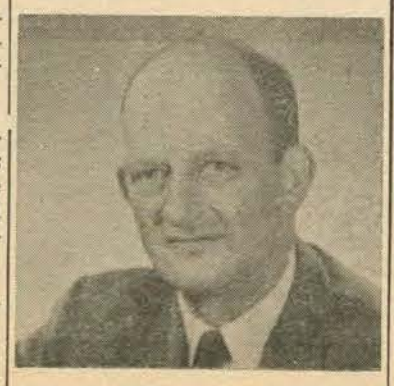
Professor C. L. Barber, one of the country's outstanding Shakespearean scholars, will speak in the College Chapel tonight at 8 p.m. His lecture is entitled, " 'Perfection of the Work': The Uses of the Drama for Shakespeare."

Before joining the Indiana University faculty in 1962, Dr. Barber was head of the English Department at Amherst College.

His literary contributions include the book, *Shakespeare's Festive Comedy*, winner of the $4,000 George Jean Nathan award for best dramatic criticism, 1959-60.

A native Californian, Dr. Barber attended Sidwell Friends School, Washington, D. C., Phillips Exeter Academy, Exeter, N. H., and graduated summa cum laude from Harvard University in 1935. He did graduate work at Cambridge University in 1935-36, and for the next three years was a junior fellow in the Harvard Society of Fellows.

(Continued on Page 8)



Prof. C. L. Barber

Art in Review

Root Center To Feature Exhibition of Optical Art

An exhibit of optical art opened at the Root Art Center last Sunday, Apr. 10 and will run through May 1.

The exhibit consists of 39 paintings, constructions, and works in other media by 28 artists and was organized for circulation in this country and Canada by The Museum of Modern Art in New York. The works were selected by Miss Betsy Jones, assistant curator, the Museum Collections.

The exploration of visual phenomena and optical illusion by artists has taken place on an international scale in the 1960s. The many directions in this kind of work have been embraced under various appelations, among them "optical," "retinal," and "perceptual." In 1965 The Museum of Modern Art reviewed them in an exhibition entitled "The Responsive Eye." In such art, the wide variety of effects perceived by the viewer, particularly those of movement and change, are not actually in the works themselves, as they are in other kinds of art which do move or contain movement. But whether the movement perceived in "optical" art takes place in the eye or the brain is still open to question.

Visual Experience

In the introduction to the exhibition, Miss Jones writes: "Like other forms of geometrical abstraction, optical art offers a visual experience free of personal association, symbol, incident, or anecdote. But here the similarity ends. Harmony and balance of form and color are replaced by cacophonous juxtaposition and dynamic movement which make the spectator an active partner in a perceptual experience . . .

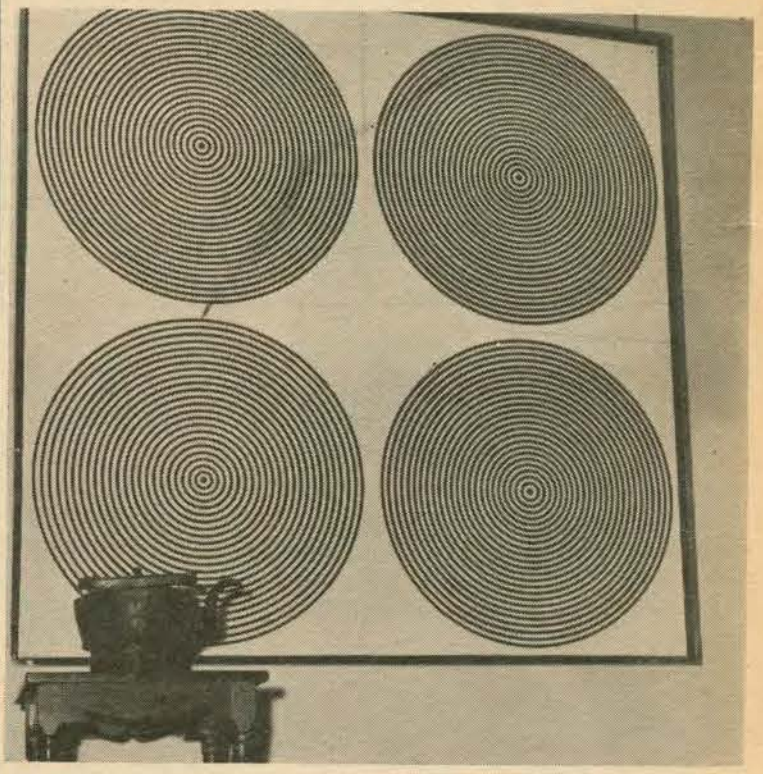
"In contrast to the highly subjective and emotional character of its predecessor, abstract expressionism, optical art seems 'cool.' Some of it is done by groups, some by artists who remain anonymous. Its use of repetition suggests the uniformity of machine production and the infinity of the assembly line.

Synthetic Paints

Works in the exhibition range in date from 1959 to 1966. Artists from ten countries—the United States, Italy, Poland, Germany, Switzerland, Canada, France, England, Venezuela, and Japan—are represented. Included are seven examples by two major pioneers in this art, Josef Albers and Victor Vasarely. Synthetic polymer paints, rather than the traditional oils, have been used by most of the artists. Metal, wood, fluorescent light, aluminum, plexiglas, and plastics are some of the other materials used.

Among the works in black and white are Josef Albers' structural constellations, which present ambiguously seen geometric diagrams; Francis Celentano's *Leaves*, in which areas seem to expand and breathe; the striped canvas of Komodore, which produces rapidly changing "auras" and color tints; Bridget Riley's *Blaze*, which flickers; and Arnold Schmidt's *Four Black Circles with White in the Middle*, which pulsates. In color, Piero Dorazio has created a delicate linear network in which shapes appear and disappear; Julian Stanczak, through pattern and relationships of intense colors, has induced a sense of flowing movement on the surface of the canvas; Tadasky and Claude Tousignant, in different ways, have made still circles seem to spin. "The eye seems driven by some restless rhythm to scan and rescan the surface seeking relationships in the Molinari and the Leland," Miss Jones writes, "while the Liberman and Vasarely's *Metagalaxy* cause it to alternate almost compulsively between two elements as if following an optical tennis match."

Other artists represented in the exhibition are Richard Anuskiewicz, Wojciech Fangor, Karl Gerstner, Francois Morellet, Reginald Neal, Josef Levi, Gerald Oster, Henry C. Pearson, Peter Sedgley, Joel Stein, and Yvaral.



One of a number of op art paintings presently on exhibit at the Root Art Center.

Events of Interest

Olympic Theater: Walt Disney's *Bambi*, and *Laughing Twenties* with Laurel and Hardy.

Rialto Theater: *Thunderball* with Sean Connery and Claudia Auger.

Stanley Theater: *The Sound of Music* with Julie Andrews and Christopher Plummer.

Kinokunst Gesellschaft: *The Sky Above, the Mud Below.* (French) 8 p.m. Chem. aud.

College Chapel: Prof. C. L. Barber, Chairman dept. of English at Indiana U., will give a lecture entitled "Perfection of the Work" tonight at 8 p.m.

Munson - Williams - Proctor Institute: The New York String Sextet will give a concert of Mozart, Milhaud, and Brahms on Sunday afternoon at 4 p.m.

WHERE THE ACTION IS

Wesleyan College: April 15 — Freshman Social Weekend; with Judy Collins. Admission: $2.00.

University of Mass.: Serendipity Singers at The U. Mass. Cage. April 16 at 8 p.m. Admission: $2.00.

Union College: April 29-30. Spring House Parties; The Kingston Trio and The Mammas and Papas.

Free tickets, for the Charlatans production, Dr. Faustus, are available upon request at the Book Store from 9 a.m. to 4:30 p.m. daily. Seats are limited for the April 20-23 productions, so obtain tickets now.

'College of the Air' on WHCL - FM

For some time now, WHCL has been sponsoring a block of programs known as *College on the Air* every Tuesday evening from 5 p.m. to 9 p.m. They are *Speaking of Music* (5 p.m. to 7 p.m.), *Sounds Interesting* (7 to 8 p.m.), *The Professor Presents* (8 to 8:30 p.m.), and *English Music: Medieval to Modern* (8:30 to 9 p.m.). For the spring session from April 5 to May 10, a few changes will be made in the programming.

On *Sounds Interesting* two half-hour programs will be written and produced by senior students of the Speech and Theater Department, and three hour long productions will be presented through the courtesy of the Canadian Broadcasting Corporation.

On *The Professor Presents*, visiting lecturer Mr. Bruce Felknor, of the Speech and Theater Department, investigates an American art form — political smear. The series is based on Felknor's experience as executive director of the Fair Campaign Practices Committee and his new book *Politics and the Flexible Truth*, to be published in September. The next four programs are entitled: *The Organization and Spies, Thieves' Market* (purchasing votes), *Falsifying Index and Record* (guilt by association), and *Technique, Ethics, and Tomorrow* (the mass media).

English Music, Medieval and Modern will cover, in its Spring session, the music of Handel, Thomas Arne, and William Boyce, and then move rapidly into 20th century composition. The series will close with modern composers such as Walton, Holst, and Britten.

on the scene

The Charlatans' Dr. Faustus

by PAUL O'ROURKE

Peter Kingsley is Faustus. See Faustus amass the knowledge of the universe as he hurls his soul headlong into Hell. Lucifer and Beelzebub do not like Faustus. See the hand of death tear asunder Faustus' limbs.

All eyes on Mephistophilis. He walks slowly to the front of the stage: "Now with the flames of ever-burning fire I'll wing thyself and forewith fly again unto Faustus, to the Great Turk's Court." Exit Mephistophilis who immediately lights up a cigarette.

All eyes on Faustus: "Their conference will be a greater help to me than all my labors, plod I ne'er so fast." Here, the expected entrance of the Good and Bad Angels. A few seconds' delay and Skip Patterson calls out: "There's nothing worse than an angel-come-lately. Please remember your cues."

The problem of remembering thousands of lines is expected. Faustus: ". . . make all your shaven crowns to bleed in . . . uh . . . uh . . . come in Berlin." Laughs from the cast.

"Is this the face that launched a thousand ships and something, something, something, and somebody had better give me a line because I don't remember any and . . ."

During the parade of the several deadly and not so deadly Sins, Patterson calls: "Envy, get downstage a bit more. Wrath, you've got to distinguish between your three roles. And don't forget, you people, there's a meeting of the Sins tomorrow at seven.

Wrath's problem is that of many of the actors, the difficulty of playing several roles. Says Patterson: "Good Angel, I know that you also play the part of a country bumpkin, but don't be a country bumpkin now. Remember, there aren't any rustic angels."

Several of the actors are suffering from what could be the beginnings of a major epidemic of muscular dystrophy. Patterson advises them to see one of the choreographers to learn how to walk. "Richmond, don't look out of the corner of your eye to see where you're going next."

Meph. *Thou traitor, I arrest thy soul . . . Revolt, or I'll piecemeal tear thy flesh.*

Also: "Be persuasive, angels, feel your parts before you come out." Feel your parts: the Good Angel makes heaven sound as inviting as a broom closet and the Bad Angel makes Hell sound as terrifying as Sunday morning parties.

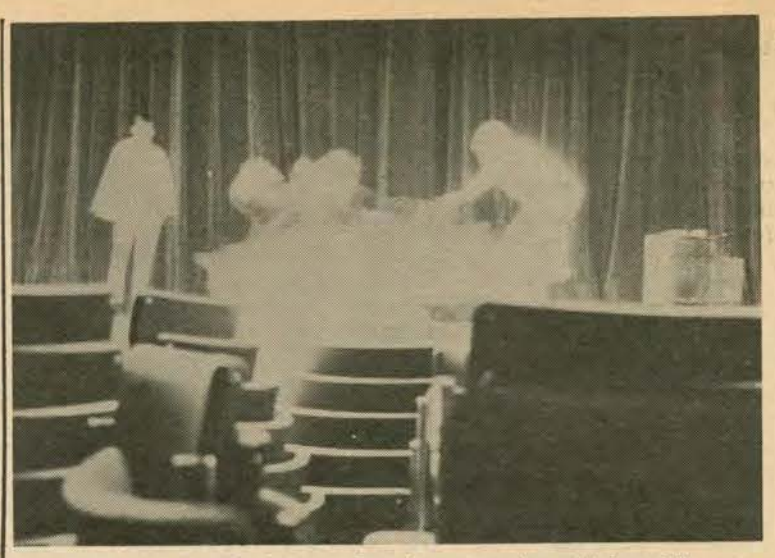
The directors have found that Latin poses quite a problem. Mephistophilis in a soliloquy of heightened passion suddenly lapses into Latin prose, and the dramatic impact intended by Marlowe bogs down. Says Patterson: "I'm afraid the Latin congeals like Faustus' blood. Maybe you should try some fire in the Latin."

Kingsley is not a student playing the role of an Elizabethan character. Kingsley *is* Faustus. Gregg Kruetz *is* Mephistophilis. Watson Bosler *is* Lucifer. The play is no longer just bits and pieces of Sixteenth Century life; it is evolving into a whole as the actors cast off their "true" identities and assume those of Marlowe's characters.

The Charlatans' production of *The Tragical History of Dr. Faustus* looks to be the most lavish production presented so far at the College. Patterson estimates that approximately eighty students are involved in the entire production, about sixty in the play itself, and another twenty in the technical production. When asked why the group decided on *Faustus,* Patterson said that he felt that the challenging allegory should be done. He added that the play gives many students an opportunity to do some acting and that the play is the first to allow the Charlatans to make use of all the equipment in the Minor Theatre.

The play will be presented on an almost bare stage, the only scenery being an elaborate portal and a small desk. Patterson explained that over one-hundred hand props will be used as well as lighting for special effects. The main stage entrance is a trap door from the pit. The idea is to bring the audience into the play, and several members of the audience will be seated onstage left and right, and the actors will address them rather than the audience in general.

Faus. *I John Faustus of Wittenberg, by these presents do give both body and soul to Lucifer, Prince of the East.*



Faus. *Characters of signs and erring stars, by which spirits are enforced to rise. . . Fear not, Faustus, but be resolute, and try the uttermost magic can perform.*

To some extent the play is a varied extravaganza, Patterson explains, "In this production we have tried to capture everything that one might find in a Sixteenth Century production of *Faustus* and then some. We have dance, the clash of characters, and live music provided by two recorders, two trumpets, a harpsichord, and a mandolin. The aim is to please the varied interests of the audience."

The play opens next Wednesday and will play each night through Saturday and once on Saturday afternoon. The first dress rehearsal will be this Sunday, and director Patterson is so far satisfied with the way rehearsals are moving. "Now the pieces are beginning to fall into place," he said this week. "We no longer have bits and pieces of an Elizabethan play, but an artistic, dramatic whole. I think the acting is superb, and *Faustus* will probably be the best production ever presented on the Hill.

"The students have worked and deserve praise for their work, as does Mr. Barrett who has helped immensely in the direction of the play."

The student who plays the title role, Peter Kingsley, agrees with Patterson about the progress of the play. He says, "The great change came when the actors finally became emotionally involved in their parts, and the cast has now taken a great bit of responsibility upon itself to better the production.

"As far as any problems go, the only major one is the resolution of all the various technicalities—learning exits and entrances, learning cues — but these will be overcome by opening night."

How does it feel to be a Hamilton College sophomore one moment and a debtor of the Devil the next? For Kingsley, the dichotomy is rapidly .disappearing. He explains, "I have found it a really unique experience to assume the identity of Faustus. I've had to learn to speak differently, react differently, make changes aimed at creating a credible being other than myself. My actions are no longer my own.

"I think I speak for all when I say I'm off in a completely different world. Kingsley has died for the moment. I'm Faustus now, both on stage and when I'm asleep."

Elsewhere ---

by DAN SIEGEL

World's Worst and She's Proud of It

Some people don't know when they are well off. The Harvard *Lampoon* honored actress Natalie Wood with its "worst actress" award for 1966, and, in well-deserved recognition of her talents, extended the award to "next year and the following year" also. In the future, the award will bear her name.

Miss Wood's press agent has decided not to take the honor lying down, however, and has demanded that Natalie be allowed to accept the award in person. The 'Poon has accepted the challenge and promises her the magnificent presentation ceremony she deserves. (Come to think of it, WE THINK NATALIE WOOD IS THE WORST ACTRESS IN THE WORLD TOO).

Interplanetary Obscenity

This weekend's dance at Wesleyan will feature a group known as Uranus and the Five Moons. Admission is 50 cents.

Mr. Letzelter, Take Notice

At the University of Hawaii, student parking is available in an area known as the Quarry. Reminiscent of the lot behind the Science Building, the Quarry becomes an automotive graveyard after a heavy rain. A "long range" study is now under way to investigate means to improve conditions in the $7 per space lot. Meanwhile the Le Brea tar pits are in definite danger of losing their distinction as the world's foremost junk heap.

Right !

Bennington College is instituting a bus system between Bennington and Williams, so that Bennington students may more easily attend "lectures and movies" at Williams.

We Wouldn't Brag About It

The Wells College *Chronicle* has been cited for "notable improvement" in the awards given at the eighth annual College Newspaper Conference sponsored by the Rochester Institute of Technology and the Gannett newspapers.

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HELP ....

The Charlatans are in desperate need of one or two large attic fans for their production of Dr. Faustus.

Anyone who can loan the items to the dramatic group for a week should contact Skip Patterson at 853-2133.

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Letzelter Replies To Student Critic

Answering questions raised by Robert O'Connor's letter criticizing the College's Grounds Division, John Letzelter, superintendent of the Building and Grounds Department, said last week that "the reason the walks are not blacktopped or the roads sanded by an effective sanding device is not that such improvements are not desired, but that they are expensive."

The funds for such grounds work come after educational needs are financed. The walk from the Bristol Center to South is to be paved, according to Letzelter.

Each year at this time the College checks the fire hydrants. The college reservoirs are currently overflowing, according to Letzelter, so that the water used to check the fire hydrants and to wash the streets is "surplus water."

The aerator may rough up the grass, yet it is necessary to get air to the roots of the grass, said the superintendent. This problem is especially critical at Hamilton due to the high clay composition of the soil. The lawns are rolled to repair any damage done by the tractors.

The Building and Grounds Department continues to seek better techniques and improvements on the campus, relative to the available finances, according to Letzelter.

US Intervention Is Topic of Debate

Vietnam, Dominican Republic Topics For Debate Before Lively Audience

by SCOTT VICKERS

Resolved!: U.S. intervention in the domestic affairs of foreign nations is neither necessary nor wise. A spirited Hill audience came to this decision last Wednesday night following a fiery, mud-slinging debate punctuated by laughter, applause, and scathing innuendo from the floor and debaters' platform alike.

Sponsored by the Willard B. Marsh Debating Society as the first of a series of topical debates on the Hill, a faculty-student panel, two teams of two men each, undertook to support and defend their opposing views on American foreign policy. A formal statement of the debate topic affirmed that intervention is both necessary and wise, and was defended by Mr. David Millar, professor of history, and student Lawson Scholnicoff. In direct opposition, Prof. Channing Richardson and Al Sigman debated the negative. Mike Zedek served as chairman and moderator.

Rules Explained

Beginning the program, Zedek explained the rules for the Oxford-type debate, saying that they encouraged "hissing, booing, and shouts of Bravo! or Humph" from the audience, and also allowed for questions from the floor. Following were opening remarks by each debator which varied in appeal from the emotional to the intellectual to, finally, the humorous.

Prof. Millar began the case for the affirmative by reading the definition of "intervention" furnished him by the debating club, which read that the term implied "causing a state to forebear or do certain acts." As such, continued Millar, "all of us here, are in favor of the resolution." He cited, in explanation, the Alliance for Progress, which, "at the point of a dollar, is making Latin America *do* certain things." In Cuba, he added, US intervention forced forbearance in stocking missiles there.

Millar also stressed that the failure to intervene on certain occasions has resulted in many historical "tragedies." He pointed to the Franco overthrow in Spain, and Hitler's creeping nationalism, both results, he said, of US isolation and fear of involvement.

Self - Determination

In reply, Prof. Richardson argued that "the principle of *self-determination* has long been the basis for American policy, both at home and abroad." Acceptance of the policy of intervention, he stated, "is an acceptance of the Communist tactic." The ideological, economic, and political growth of a country, he added, is only hampered by the "Big Brother" policy.

"The illusion of US omnipotence in world affairs must die!" concluded Richardson. "We have neither the time, the power, nor the manpower to play God all over the world."

Lawson Scholnicoff then took the podium and redefined the meaning of intervention, a consistent point of disagreement and misunderstanding throughout the debate, in terms of actions "necessary to protect the ideals which Prof. Richardson has so ably elaborated on." (He cited several more historic "tragedies" which resulted from non-intervention, among them Manchuria and, again, Madrid.)

"Viet Nam is comparatively insignificant in the sweep of history," said Scholnicoff, but conceded to discuss it nevertheless. Several students in the audience did not agree.

Neither did Al Sigman, who spoke next, saying that his current draft status "certainly makes the issue in Viet Nam of immediate importance to me." He called US intervention in Viet Nam "very unwise," and added that we are now bearing the fruits of this over-reaction to the situation."

"By virtue of the United States' world position, Lyndon Johnson could burp and influence the affairs of the world," observed Sigman, "but this is not the point." He explained that, though it is entirely feasible, intervention often results in "instability, rather than stability, and a prostitution of American ideals rather than protection of them."

Court Jester

Zedek returned to the stage at the conclusion of Siegman's address and opened the floor to questions, most concerning the controversial Dominican Republic and Viet Nam situations. Student Jim Stear got promptly to his feet and, after upbraiding them as "court jesters," asked the Richardson-Sigman team if they would have supported military intervention in Cuba if the missles had not been withdrawn. Indignant at Stear's reproach, Richardson hurled a few invectives of his own and after further caustic exchanges, finally answered "No" to the question. Several students questioned the historical knowledge of Prof. Millar, who replied that this information was correct. Conflicting sources of information lent considerably to the argumentation.

Asked why he supported the "continual and seemingly futile intervention" of America in Viet Nam, Prof. Millar commented that he was "a firm believer in the old game of dominoes. If Viet Nam goes, the whole of southeastern Asia will go."

Each speaker was then given a chance to sum up his position. Prof. Richardson stated, concerning Viet Nam, "You cannot save a people who do not want to be saved. We have become the prisoners of our over-reaction." He concluded saying: "You can't stop an idea with guns."

Prof. Millar replied that the converse was also true: "You don't stop military action with an idea alone."

Sigman remarked that the argument of Millar and Scholnicoff had been "the adventuring of the dynamic duo in Alice's Wonderland. They have not come to grips with the issue at hand."

Scholnicoff ended the debate saying, in justification of US actions towards Cuba, "We can't have a blood bath ninety miles off our own shore." Several of the audience wondered aloud about the "blood bath in Viet Nam."

Division of the House

Chairman Zedek called for a "division of the house," the method in Oxford debate for deciding a final acceptance or rejection of the proposal by the audience. By 23 - 18 the majority went to the negative team, rejecting the proposal.

On the whole, it may be said the debate was interesting, informative, and, during some of the mud-slinging, wryly amusing. Both sides were fastened in their beliefs and articulate in expressing them, and demonstrated that panel debating is an enjoyable and entertaining way of discussing the sometimes uninteresting technicalities of world politics.

Second Election To Select '66 - '67 Class Officers

A runoff election will be held next Tuesday in Chapel to determine the president of the senior class, next year's sophomore representative-at-large, and the junior representative-at-large.

The runoff election will decide between Bill Nauen and John Gordon for the position of senior class president, Mike Seitzinger and W. Langdon Brown for the position of sophomore representative-at-large, and Cas Yost and Jim Schoff for the position of the junior representative-at-large.

While some candidates were eliminated in the original balloting for these offices the runoff election is necessary because no one candidate for these posts received the required majority of the votes cast.

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Blood Drive Is Successful

by LANDIS SMITH

The Utica chapter of the American Red Cross reported this week that Wednesday's blood drive was a success. Students donated a total of 189 pints, an increase of 34 over last year. The winner of the keg of beer offered by Was Los will be announced early next week, a spokesman for the Red Cross said.

Here is the way one reporter saw the bloodbath:

As I walked in the door I felt as patriotic as John Birch and expected some unshaven janitor dressed as Uncle Sam to hand me a lollipop. My first impression of the sanguine scene was that Dunham basement had been turned into a movie set for a fly-boy war epic, or maybe a draft induction line.

The cheery volunteers processed my forged permission slip and white information card in no time flat. Next station — temperatures. Nothing interesting there except the inevitable loss of identity produced by having to shut up, and the memories of the way Mommy used to do it.

Next station — nurse. Nervousness now mounted and the nurse looked vaguely like a werewolf. The questions became very confusing, such as:

"Have you had bubonic plague in the last 24 hours?"

"Ah . . . yeah, sure."

"Any infectious diseases in the last six months?"

"Yeah . . . real terrible acne."

"Pass!"

Next stop—the boss nurse. By now everybody looked like a vampire, and I knew I was sure to die a slow death with my boots on.

"Take this juice, take your plastic bottle, take your seat, and wait."

"This bottle is too big. It's for a urine sample, isn't it?"

She made her symbolic Karate chop jesture and I sat down.

As the lights dimmed, an ominous whirring sound pervaded the damp confines of the castle dungeon. Strapped to the table, the monster quivered as 30,000 volts of electricity surged through his bilious and misshapen body. Lightning flashed as . . .

Next—my turn! I got that old oh-no-it's-my-turn feeling. I climbed up on that green slab and started thinking of wars, and death, and blood, my blood!!

The guy next to me was really funny. He reported that he had only passed twice. He added that the last guy in my place was carried out just a few minutes ago, but that, logically, it wouldn't happen twice.

The nurse washed my arm even though I told her I had just recently showered. I didn't watch the needle go in or out. I would have fainted. So I just lay there, with visions of eels and blood suckers dancing in my head while my bag of blood shook like a bowl full of jelly. I suddenly became happy thinking that maybe blood-letting was good after all.

As I was fainting along, the nurses were joking about the beer and blood contest between the fraternities. I didn't think anything was very funny, especially the thought of suds and blood. Then they scraped me off the table and led me to the rest and eat area.

Before I left I felt all right and was talking to another guy sitting near me. He asked me if I felt O.K. and I said yes. Then I returned the question and he replied, "Solid as a rock," as he spilled a cup of tea all over his pants.

A Star and a Half

by JOHN NICHOLS

College, especially one like Hamilton, is a very misleading thing. It throws a lot of people together in a mutual and fairly complete experience, as if many diverse seeds had been blown into the same hole in the ground, and they grew into one rose bush, one flower. My days at college were almost beautiful, and very fulfilled. There were boys around me, a close friend and many good acquaintances, and I find it was the last hing I could really put my finger on, that Hamilton experience, it was perfectly contained — and then it was over.

I have been struggling with frameworks ever since. I've begun a family and a career, but we are very small, all of us, and I am surrounded by vast spaces, wastelands, huge jungles of interest, and unknowns; everything is an unknown. I'm no longer an athlete, I move with difficulty, in jerks, and I've mastered nothing, things are spread out and difficult to define: I can hardly begin to define myself. These days, then, are my true beginnings, and the rest of my life I will be moving painfully, step by uncertain step, trying to reestablish in a wide and puzzling place some semblance of those certain things I had in small quantities during childhood (and I do not exclude Hamilton from that time), when life was an experience contained enough to seem to have both a beginning and an end, a shape and a destination. And as I begin, I can't help but look at the rose again from this pinnacle of my young manhood, the rose with all its petals blown apart, and I realize there will never again be a single flower.

I had the dream of being a writer in school. It was not only my dream, but belonged, rather, to a great many people at the same time. We met in the PX, on lawns, on steps, in cars going somewhere, and talked about it, sharing, egotistical, bragging, kidding, analizing, arguing — the dream of us all . . . we creative boobs in that pastoral Clinton nutshell. It was fun, all that bravado, all those literary pretensions, the way we wept for Scott Fitzgerald and hooted our admiration at Hemingway and read the Alexandrine Quartet — the way we marched through the educational conspiracy serious and soulful and ridiculous, the way we discussed a story I had written, a poem someone else had penned, a painting a friend had sold to a professor . . . the pros, the cons, the political situation and atmosphere over the giving of a prize, the admiration we accepted and gave to those around us . . .

And of all those pretenders who were a part of that experience, I suddenly found myself, two years after graduation, the first to realize the dream. I published a book, and I published it alone. There was nobody I'd known at college around me, there was hardly anyone around me at all. The whole experience was a cold little thing, exhilirating to a degree, and very sad. I should have been drunk for a week with all my goony buddies from the old days, they should have gathered round and celebrated me and given me an inflated head, they should have carried me around on their shoulders and put me on that pedestal with Hemingway and Fitzgerald, and wine . . . oh, we would have drunk a lot of wine, and barfed, and been hungover, and done things at a Ritz somewhere . . . only they were elsewhere, all the boys with whom I'd shared the dream, in different parts of the world, they hardly knew what I'd done, and the dream was back where we'd left it, in the old PX, on a lawn somewhere, on the steps of a dormitory.

Well: the echoes are always somewhere back there. One morning you'll all wake up and find out that the old real dreams were just a phase, an act, a game you went through, it's all over now, and if you are to continue, you've got to reshape the old origins, pare them away down to a real core, and think and reestablish and recognize what was for what was, and what is for what is, and most of all, before you do anything, you have to realize that nothing is ever going to be pat again.

I remember the nature of love in college, how it was a universal thing with my friends, the people about me, how it was a showing off, a strutting, a wonderful funny thing, poetic, tragic, hilarious, shared and shared with everyone, unsubtle and active, we admired the girls and went through Houseparty hell and survived into four springtimes and had tales to tell, tales that defined the little romantic ages we were working out up there, and love was a delight on the Hill, very funny, very extravagant, very poignant, very drunk, and as solemn as the evening, as bright as the dawn.

Now I am in love, married, awaiting a first child, and this love began in loneliness, was very solemn and deep early, and there were very few of the old friends around us to celebrate. Amongst my wife and me there was an ecstacy for a while, then our life became softer, more serious, with problems, maturing, and that great enobling infatuation, that joy that could besummoned time and again in undergraduate chunks and bites, we summoned once and for all in our big time, it was grander and deeper than ever before, then we plunged into confusion, the unsurety, the

(Continued on page 9)

Measles! But Don't Panic

A rash of measles hit the infirmary this week, College Physician Dr. Leon Roe announced Wednesday. Although there is little or no possibility of an epidemic, about 12 students have already reported to the infirmary with symptoms of German or 72-Hour Measles, some of whom are cast members in the Charlatans' upcoming production. Roe said that the incubation period of the disease — the time it takes for the symptoms of rash and fever to show up — is about two weeks, and added that it is rare for someone to catch the disease twice. In the meantime, any student who finds himself coming out all over will probably have company.

Students Organize To Promote Discussion

Twelve students met last night to discuss plans for a Hamilton chapter of the Students for a Democratic Society.

The students are interested in encouraging open discussions of national, local and campus policies to focus attention on areas where democracy is denied. They believe that the Hill organizations already in existence often avoid important issues because of an overly conservative attitude. The group hopes to become a source of constructive criticism and action that is not bound by campus tradition.

Nationally, the S.D.S. is concerned with improving conditions among the poor and among minority groups in nothern cities through various positive programs. The Society is also one of many groups opposing the war in Vietnam.

Ken Casanova, one of the initiators of the organization at Hamilton, said that programs vary from campus to campus, and that while members frequently differ on specific programs, they are "unified in their social commitment." He said the group will meet again on Monday to consider a constitution, and again next Thursday to discuss future programs. Casanova said he hopes more students will attend these meetings, and that people who are interested will come even if they're not sure they want to join.

Senate Budget . . .

(Continued from Page 2)

Brother Program by the new budget. Studenmund explained that because this program has no formal constitution it cannot receive its operating funds from the Senate.

It is hoped that in the future the program will be supported by the Campus Fund Drive. If not, then the Senate Contingency Fund can be used to provide the necessary money. This fund is used primarily to finance the Class and Charter Day Program and for emergency aid.

Studenmund also moved that the 1966-1967 budgets of both the Chamber Orchestra and the Band be cut because of unwise spending by these organizations. The motion was passed.

Barber: Author, College Trustee, To Speak Here

(Continued from page 5)

At Harvard he held the Henry Prize Fellowship, and after being elected to Phi Beta Kappa he taught on the faculty from 1939 to 1943. He served two years in the Navy in World War II, earning the Bronze Star Medal for the planning and execution of smoke defense at Iwo Jima and Okinawa.

In 1946 he joined the Amherst faculty. A past president of the New England College English Association, he held a fellowship at the Folger Shakespeare Library in 1949, and a fellowship from the Fund for the Advancement of Education at both Folger and Cambridge in 1954-55.

He was a senior fellow of the Council of Humanities at Princeton University, 1960-61, and has been a trustee of Bennington College since 1960 and of the Cummington School of Arts since 1958. In 1965, he was named to a four-year term as trustee of Sarah Lawrence College.

Now chairman of the English Department at Indiana, he is a contributor of articles on T. S. Eliot, Shakespeare, Elizabethan and modern drama, and co-author of the book *The New College Plan*.

The public is invited to attend tonight's lecture which will be followed by a reception in the Root Art Center.

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'They Never Really Knew Anything'

(Continued from Page 8)

groping of people starting something big, feeling very small, and realizing they never really knew anything about love before, realizing how very solitary we all are in our shells, experiencing every inch of our growth alone, with no smooth surfaces to glide on, and it was no party, believe us both. Our love now has all the ingredients—the humor, the poetry—of other day, but the ecstacy can never be the same, there is no one to strut for, there is an infinite responsibility for each other, and the confidence is a different thing from college days. And our friends are working out their lives in other places — one block away, one country away; we can visit, we can write letters, but we're not in on each other anymore, the sum of our experiences is rapidly differing.

I had a pal in school, we did a lot of crazy things together, and when Hamilton was over for us, I did not hear from him again. He graduated from school very high in his class, and was voted a top award at graduation. Of course we all thought he had it made because he seemed to think so himself. He was in love and about to marry a certain girl, and after a military stint he would go to graduate school, earn his degree, and none of us, we who loved him in our own schoolboy ways, doubted but that he was going to turn out just as he claimed he would. Yet he never joined the service, he married instead, and the girl he married was not the one we'd known, and he disappeared from sight.

Then, recently, this boy showed up in New York, at the apartment of a friend of mine. He wanted someone to see a movie with him: no one could go. What was he doing? Writing in the city, he said. What kind of writing? Just writing. Where? Well, he thought better not to say. And his wife? Well, she was somewhere else, in another state. And then he left, like that, and no one has heard from him since. Perhaps he is a block away from me right now, perhaps a mile, but however, we are old comrades in the same city, and I wonder: Will we meet again, will we ever find ourselves? I want very much to see him because I liked him, and it hurts me that he has not looked me up.

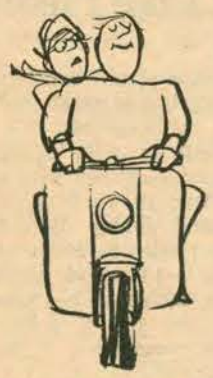
But the thing is we are each of us in our own separate frameworks now, building our houses, lousy carpenters all, with dreams in our corners and paychecks and tokens in our pockets, beginning, just barely beginning to work things out, in ones, at the most in twos . . . and strutting is forever the gait of a horse of a very different color. There are different and deeper things in store, and now I neither disregard the future nor mourn the past, but I loved those days when we were blythe specialists in the Hamilton experience, it gives me a thrill to see a friend and bring those old dreams out of a corner, fit a petal to the rose, and to hell with you all who snigger at my sentimentality and lack of syntax —your days will come.

1. Is it true you're planning to get engaged?

I'm on the brink of giving Jane my Beethoven sweatshirt.

2. How are you going to guarantee security to your family when you're married?

I have a rich aunt, you know.



3. What about money for your children's education?

My Uncle Henry is very fond of me. He owns a steel mill.

4. Who'd pay off your mortgage if you should die?

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The Mets? Maybe

(Continued from page 10)

A favorite early spring pasttime is the prediction of the final results of the current baseball season. Faced with close races for both the bottom and the top of each league, this writer has assigned the Braves (wherever they end up) and the Orioles to the pennants, and the Astros and the Athletics to the cellars. In between — in the following order — will be Cincinnati, Los Angeles, San Francisco, Philadelphia, Pittsburgh, St. Louis, Chicago, and New York in the National League, and Detroit, New York, Minnesota, Chicago, Cleveland, California (or Anaheim), Washington, and Boston in the American League.

These choices are not based on anything scientific like computers or crystal balls. Instead, they are the results of exacting guess-work with the exception of the Mets, who received their ranking on purely sentimental reasons. While everyone realizes that the two rainouts in Cincinnati prevented the tennants of Shea Stadium from their once-in-a-million shot at undisputed first place, it also prevented them, at least for the present, from taking undisputed possession of last place. The Reds have been rained out only three times since 1867, so who knows, Westrum's Wunders must be doing something right.

Exam Violations Investigated

Jim Hildebrand, Honor Court chairman, said the court heard two cases last week.

Both of the cases arose because examinations were taken out of the classroom at the end of the exam period. Hildebrand said the court would like to remind professors that they should make every effort to pick up all exams at the end of the examination period, even if it means announcing to the class that all examinations turned in after the second bell will be invalid.

The court would also like to remind students that it is a violation of the Honor Court rules, as stated in the Student Handbook, to take an examination from the room where the test is given.

Editor Requests Staff Applicants For Hamiltonian

Anyone desiring an editorial position on the 1967 *Hamiltonian* should notify Dan Siegel, editor-in-chief of the 1966 yearbook, by next Friday. Applicants are requested to state their qualifications, choice of positions, and field of interest.

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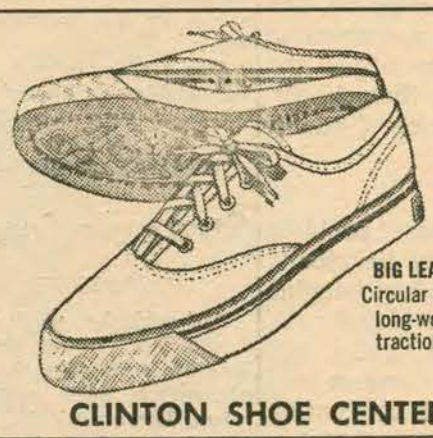

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Sportscripts

by STU HOROWITZ

With the close of the winter sports season anticipated some time before Bastille Day, and the first football game not scheduled until the end of June, it is once again time for that favorite of all basketball enthusiasts, the annual "change the fouling-out rule" contest. Every year at this time, inspired coaches, players, and interested bystanders come up with new and ingenious ways to penalize the foul prone, and every year at this time, the old "5 personal, 2 technical" rule begins to look more and more attractive.

This year's prize goes to a radically new concept that sends the "fouler" rather than the "foulee" to the line. If the offending player makes the shot, the opposing team gets only one point. If he misses, they are awarded two points, and in either case, they get the ball.

Minus Pool at M.S.G.

This new improved method, faintly resembling the family dinner choice of one from Column A or two from Column B, would supposedly put more pressure on the player contemplating a foul, but in reality, it would be the official scorer who would wind up with the ulcers. Someone could go 10 for 12 from the line and 3 for 5 off the floor, and end up with an evening total of –8 points.

Another favorite idea that pops up annually in new and interesting disguises is to award an additional technical foul for every personal foul after number five. For players in the style of Swede Holbrook, this gimmick could add five or six years to a career, but basketball reduced to a series of forced marches between free throw lines could be expected to lose some of its spectator appeal.

Ah, Sweet Honesty of Youth

However, the most interesting suggestion in recent years came from an educator in southern Texas. Watching pick-up games on playgrounds and in gyms, he suggested that the game do away with referees and prohibit coaches from being on the floor during the contest. All fouls would be called by the players themselves, just as if Madison Square Garden was a playground on the corner of Avenue M and Kings Highway.

While the theory may be sound, there are one or two minor disadvantages that present some cause for concern about the practice. For example, a player who has just driven the length of the floor for a game-winning lay-up might be a bit hesitant to call himself for charging. His opponents, on the other hand, would not have a reservation in the world. They would be all heart as they tapped the other guy on the shoulder and sadly shook their heads. The ensuing discussion might be worth the price of admission, even if the game wasn't.

Purely Professional

In the pro ranks, besides solving the ever-present problem of what to do with Mindy Rudolph, "honesty baketball" would present an even more unique situation. Just imagine it's the seventh game of the Eastern Division playoffs between the Philadelphia 76'ers and the Boston Celtics. Bill Russell has just tapped-in a rebound to send his team into the lead, and in the process he somehow forgets to mention the elbow he stuck four inches deep into Wilt Chamberlain's pancreas.

Chamberlain, a bit surprised at Russell's memory lapse, recovers sufficiently to go down to the other end of the court, take a pass from Hal Greer, and execute one of his famous two-handed stuffs. Realizing that in the process he has neatly inserted his knee into Russell's mouth, Dippy graciously calls himself for charging. Bending his 7′ 1″ frame to the ground, he cautiously picks the Boston star off the floor and gently escorts him to the foul line, being careful not to step on any of the teeth that lie scattered beneath the Philadelphia basket.

All this time, of course, Dolph Schayes and Red Auerbach have been quetly sitting in their respective dressing rooms, waiting for their boys to come in for the half. When asked what they planned to do during the game, Auerbach proudly waved his copy of *The Rise and Fall of the Third Reich* while Schayes, burdened down by back copies of *National Geographic* commented, "There's nothing like play-off games to catch up on your reading."

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Warm Weather Brings Out Batt's Batmen; Hamilton Nine To Open Against Rochester

With warm weather in evidence for the first time this spring, Greg Batt's Batmen have moved outdoors in preparation for their April 20 opener at Rochester. The Continentals will face St. Lawrence in their first home game, April 23.

Batt's squad is long on numbers, but short on experience. The four seniors on the 20-man squad, largest in recent years, are led by Captain Ron Rubin. Rubin, who threw a 15-inning, 1-0 shutout against the Larries last year, will play in left field when he's not on the mound.

Sophomores Bill Tripp and Jim Brooks, junior Oliver Nichols, and senior Earl Tompkins, who is nursing a sore arm, are the team's other pitchers. Batt has been especially impressed by Tripp this spring, and is undecided whether to start him or Rubin against the Yellowjackets. Brooks, although troubled with wildness, is expected to provide important support once he settles down. Larry Pritchard will do the catching, with Dave Lowry and Paul Lipschultz as possible back-up men.

The starting infield will contain only one holdover from last season, shortstop Don Root. Sophomores Lowry at first, Bill Pomeroy at second, and Frank Marshall at third should be effective once they have had some time working with Root as a unit. Others who will see action are Tompkins and Tripp at first, John Hackney at second, John Collins at short, and Nells Woodfork at third.

The three outfield positions remain question marks. Rick Leavenworth will probably play in left when Rubin is on the mound, with Skip McCoy behind him. Centerfield is a wide open contest between Lipschultz and Jim Schoff, while Paul Barry and Ed Zarenski are battling for the starting spot in right, with Barry holding a slight edge. Doug Couper will be available for action in all three fields.

The success of this year's Continental nine hinges on pitching. Forced inside by the weather, none of the staff has thrown for more than three innings in game conditions, although they should be able to start extending themselves by the beginning of next week.

The team's defense faces similar problems, although daily outdoor play should iron some of the wrinkles out of the infield. Speed will be the key to an outfield that stretches, to the banks, 320 feet down the left foul line, 340 feet down the right field foul line, and over 400 feet to straight-away center field. No homeruns have been hit on Hamilton's home field in the three years since the backstop was moved to its present position, and the wide open spaces give the pitchers a bit of leeway in close situations.

At the plate, Rubin is expected to continue to be the team's most consistent hitter. Pritchard, Root, Pomeroy, Lowry, and Brooks have also looked well in pre-season practice.

The remainder of the 10-game schedule:

April 27, Hobart (Away); 29, Union (Home).

May 2, Colgate (Home); 7, R.P.I. (Away); 9, Harpur (Away); 11, Utica (Home); 14, Union (Away); 20, Hobart (Home).

Coach Greg Batt discusses preseason tactics with four starting members of the Hamilton nine. From left, Batt, Larry Pritchard (c), Dave Lowry (1b), Don Root (ss), and Ron Rubin (p-of). The Continentals open their season at Rochester April 20th.

Tennis Squad's Sophomores, Seniors Struggle for 6 Starting Singles Slots

—by Phil Derfler

Although he won't admit it, Coach Mox Weber seems to be looking forward to the 1966 tennis season with cautious optimism. Three returning lettermen, transfer student Fred Vanderbuilt, and a strong crop of sophomores should provide a solid foundation for Weber's bright outlook.

There is a tight battle raging for the six singles berths. The first three singles spots will be divided between Captain John Marling, Ken Wyatt, both lettermen, and Fred Vanderbuilt. Vanderbuilt played tennis for Duke University last fall. The other three singles spots are wide open, and a close rivalry for a chance to play is developing among leterman Jack Eastman, sophomores Steve Fuchs, Tom Wheeler, and Pete George, and senior Steve Steinberg. Carter Colter and Blair McCune are also likely to see action this season.

Weber rates this year's squad to be equal in overall ability to last year's team. He feels that his first three players this year are stronger than the lead-off trio last season, but that any resultant advantage will be balanced by the inexperience of the sophomore players.

Weber would not concede, however, that his team could possibly match or surpass the 9-1 record compiled last year. Without having seen any of his team's opponents, Weber said he could not really predict how the Blue will do. He expects strong competition from St. Lawrence (who beat the Continentals last year, 5-4), Cortland, Hobart, Union, R.P.I., and Syracuse. The matches with these schools were all close last season.

Although Weber would not make any promises, he said the netmen would "try to do as well as last year's team."

The 1966 schedule:

April 20, Ithaca (Home); 22, Clarkson (Away); St. Lawrence (Away); 27, Harpur (Away); 29, Cortland (Home).

May 3, Hobart (Home; 7, Union (Away); 13, Syracuse (Away); 17, Rochester (Home); 20, R.P.I. (Home).

Golf Team Awaits Spring Thaw To Fill Five Positions

With five places to fill and snow still covering parts of the course, varsity golf coach Don Jones must wait to pick his team for the season's opener with Colgate, here, Apr. 19. Only Captain Jay Owen and junior Bob Schulze, the two returning lettermen from last year's 9-1 squad, are definite starters, with matches played between now and Tuesday to decide the remainder of the seven positions.

Jones has 12 men battling for the openings, including juniors Bill Darrin and Blair Sherman, both of whom were on the 1965 squad. Bob Cibulsky, Gary Grayson, George Enos, John Oates, and Roger Omaits represent last year's 3-2 freshman team. In addition, juniors Jim Vaughan, Bob Cady, Charles Hawley, and Dave Bailey, plus special student Alberto Novillo-Saravia from Cordoba, Argentina are trying for a place on the team.

The team will play its home matches on the old course until soft spots on the new portions of the sixth, seventh, and eighth holes can be established and corrected. Drainage tiles will probably be in place by the first of May, and the old sixth and seventh greens will be removed during the summer.

The biggest change in the course will come on number six. Formerly a 252 yard par 4, it has been lengthened to a 465 yard par 5. Number seven remains a par 3, but it has been completely moved and increased from 187 to 200 yards. Number eight, which had been a 125-yard par 3, will now be a 300-yard par 4, with the tee shot hit into the narrow end of a funnel of trees.

After their opening match against Colgate, the varsity golfers will travel to Rochester on Apr. 27.